

ROSE RABIATOU MARIE V CAMARA

Milwaukee, WI
rcamara@chipstone.org
rosecamara.com

EDUCATION

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| MA History of Art Courtauld Institute of Art, University of London | London, UK 2019–2020 |
| BA Art History, Theory, and Criticism The School of the Art Institute of Chicago (SAIC) | Chicago, IL 2014–2018 |

EXHIBITIONS

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| <i>Ritualistic Pottery of Britannia</i> , Milwaukee Art Museum Curator | Milwaukee, WI 2024 |
| <i>A Love Supreme: McCormick House Reimagined</i> , Elmhurst Art Museum Co-curator | Elmhurst, IL 2024 |

EXPERIENCE

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| The Chipstone Foundation Charles Hummel Curatorial Fellow | Milwaukee, WI 2023–Present |
| UW Whitewater Annette and Dale Schuh Visiting Artist Endowment, Della Wells Artist's Assistant | Whitewater, WI 2022–2023 |
| Black Craftspeople Digital Archive Emerging Scholars Program (Remote) Research Assistant | Sewanee, TN 2022–2023 |
| Bronzeville Center for the Arts (BCA) Research Assistant | Milwaukee, WI 2021–2023 |
| Art Institute of Chicago Research Associate – European Decorative Arts, Arms and Armor | Chicago, IL 2020 |
| Villa Terrace Decorative Arts Museum/Charles Allis Art Museum Visitors Services | Milwaukee, WI 2018–2019 |
| Milwaukee Art Museum Curatorial Intern – 20 th and 21 st Century Design | Milwaukee, WI 2019 |

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| Milwaukee County Historical Society Collections Management Intern | Milwaukee, WI 2018 |
| The Brooklyn Museum Intern Chief Registrar's Office | Brooklyn, NY 2018 |
| Getty Villa/University of California, Los Angeles Andrew W. Mellon Opportunity for Diversity in Conservation | Los Angeles, CA 2018 |
| Herbert F. Johnson Museum of Art, Cornell University Watermark Identification in Rembrandt's Prints (WIRE) Project | Ithaca, NY 2018 |
| Milwaukee Art Museum Lab Assistant/Intern Objects Conservation | Milwaukee, WI 2017 |
| Art Institute of Chicago Independent Study Intern Prints and Drawings | Chicago, IL 2017 |
| Art Institute of Chicago Andrew W. Mellon Curatorial Summer Academy | Chicago, IL 2016 |
| Annemarie Sawkins, Ph.D., Art Historian and Independent Curator Curatorial Assistant | Milwaukee, WI 2016 |
| J. Nikolai Art Studio/Gallery Assistant | Milwaukee, WI 2016 |
| Milwaukee Art Museum Library and Archives Volunteer | Milwaukee, WI 2015 |

WRITING AND CONTRIBUTIONS

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| <i>Ritualistic Pottery of Britannia</i> , The Milwaukee Art Museum Exhibition Gallery Guide | 2024 |
| <i>A Love Supreme: McCormick House Reimagined</i> , Elmhurst Art Museum, Exhibition Gallery Guide | 2024 |
| <i>Material Intelligence Magazine</i> , Issue 007, The Chipstone Foundation, "The Indigenous origins of Russia Leather" | 2023 |
| <i>Ark Magazine</i> , Toronto, Issue 003, "On Hiking" | 2022 |
| <i>JOURNAL18</i> , "Blackness, Immobility, & Visibility in Europe (1600-1800) A Digital Collaboration" | 2020 |