

ROSE RABIATOU MARIE V CAMARA

Milwaukee, WI
rcamara@chipstone.org
rosecamara.com

EDUCATION

MA History of Art Courtauld Institute of Art, University of London	London, UK 2019-2020
BA Art History, Theory, and Criticism The School of the Art Institute of Chicago (SAIC)	Chicago, IL 2014-2018

EXHIBITIONS

<i>Ritualistic Pottery of Britannia</i> , Milwaukee Art Museum Curator	Milwaukee, WI 2024
<i>A Love Supreme: McCormick House Reimagined</i> , Elmhurst Art Museum Co-curator	Elmhurst, IL 2024

EXPERIENCE

The Chipstone Foundation Charles Hummel Curatorial Fellow	Milwaukee, WI 2023-Present
UW Whitewater Annette and Dale Schuh Visiting Artist Endowment, Della Wells Artist's Assistant	Whitewater, WI 2022-2023
Black Craftspeople Digital Archive Emerging Scholars Program (Remote) Research Assistant	Sewanee, TN 2022-2023
Bronzeville Center for the Arts (BCA) Research Assistant	Milwaukee, WI 2021-2023
Art Institute of Chicago Research Associate - European Decorative Arts, Arms and Armor	Chicago, IL 2020
Villa Terrace Decorative Arts Museum/Charles Allis Art Museum Visitors Services	Milwaukee, WI 2018-2019
Milwaukee Art Museum Curatorial Intern - 20 th and 21 st Century Design	Milwaukee, WI 2019

Milwaukee County Historical Society Collections Management Intern	Milwaukee, WI 2018
The Brooklyn Museum Intern Chief Registrar's Office	Brooklyn, NY 2018
Getty Villa/University of California, Los Angeles Andrew W. Mellon Opportunity for Diversity in Conservation	Los Angeles, CA 2018
Herbert F. Johnson Museum of Art, Cornell University Watermark Identification in Rembrandt's Prints (WIRE) Project	Ithaca, NY 2018
Milwaukee Art Museum Lab Assistant/Intern Objects Conservation	Milwaukee, WI 2017
Art Institute of Chicago Independent Study Intern Prints and Drawings	Chicago, IL 2017
Art Institute of Chicago Andrew W. Mellon Curatorial Summer Academy	Chicago, IL 2016
Annemarie Sawkins, Ph.D., Art Historian and Independent Curator Curatorial Assistant	Milwaukee, WI 2016
J. Nikolai Art Studio/Gallery Assistant	Milwaukee, WI 2016
Milwaukee Art Museum Library and Archives Volunteer	Milwaukee, WI 2015

WRITING AND CONTRIBUTIONS

<i>A Love Supreme: McCormick House Reimagined</i> , Gallery Guide	2024
<i>Material Intelligence Magazine</i> , "The Indigenous origins of Russia Leather"	2023
<i>Ark Magazine</i> , Toronto, Issue 003, "On Hiking"	2022
<i>JOURNAL18</i> , "Blackness, Immobility, & Visibility in Europe (1600-1800) A Digital Collaboration"	2020