

# ROSE RABIATOU MARIE V CAMARA

Milwaukee, WI  
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## EDUCATION

**MA History of Art** **London, UK**  
Courtauld Institute of Art, University of London 2019–2020

**BA Art History, Theory, and Criticism** **Chicago, IL**  
The School of the Art Institute of Chicago (SAIC) 2014–2018

## EXHIBITIONS

*Ritualistic Pottery of Britannia*, Milwaukee Art Museum **Milwaukee, WI**  
Curator 2024

*A Love Supreme: McCormick House Reimagined*, Elmhurst Art Museum **Elmhurst, IL**  
Co-curator 2024

## EXPERIENCE

**The Chipstone Foundation** **Milwaukee, WI**  
Charles Hummel Curatorial Fellow 2023–Present

**UW–Whitewater Annette and Dale Schuh Visiting Artist Endowment** **Whitewater, WI**  
Artist's Assistant (Della Wells) 2022–2023

**Black Craftspeople Digital Archive Emerging Scholars Program** **Sewanee, TN**  
Research Assistant (Remote) 2022–2023

**Bronzeville Center for the Arts** **Milwaukee, WI**  
Research Assistant 2021–2023

**Art Institute of Chicago** **Chicago, IL**  
Research Associate—European Decorative Arts (Arms and Armor) 2020

**Villa Terrace Decorative Arts Museum/Charles Allis Art Museum** **Milwaukee, WI**  
Visitors Services 2018–2019

**Milwaukee Art Museum** **Milwaukee, WI**  
Curatorial Intern—20<sup>th</sup> and 21<sup>st</sup> Century Design 2019

<b>Milwaukee County Historical Society</b> Collections Management Intern	<b>Milwaukee, WI</b> 2018
<b>The Brooklyn Museum</b> Intern Chief Registrar's Office	<b>Brooklyn, NY</b> 2018
<b>Getty Villa/University of California, Los Angeles</b> Andrew W. Mellon Opportunity for Diversity in Conservation	<b>Los Angeles, CA</b> 2018
<b>Herbert F. Johnson Museum of Art, Cornell University</b> Watermark Identification in Rembrandt's Prints (WIRE) Project	<b>Ithaca, NY</b> 2018
<b>Milwaukee Art Museum</b> Lab Assistant/Intern Objects Conservation	<b>Milwaukee, WI</b> 2017
<b>Art Institute of Chicago</b> Independent Study Intern Prints and Drawings	<b>Chicago, IL</b> 2017
<b>Art Institute of Chicago</b> Andrew W. Mellon Curatorial Summer Academy	<b>Chicago, IL</b> 2016
<b>Annemarie Sawkins, Ph.D., Art Historian and Independent Curator</b> Curatorial Assistant	<b>Milwaukee, WI</b> 2016
<b>J. Nikolai Art</b> Studio/Gallery Assistant	<b>Milwaukee, WI</b> 2016
<b>Milwaukee Art Museum</b> Library and Archives Volunteer	<b>Milwaukee, WI</b> 2015

## SELECTED WRITING AND CONTRIBUTIONS

<i>Material Intelligence Magazine</i> , "Wax Whisperers"	2025
<i>Material Intelligence Magazine</i> , "Crucible of the Divine"	2024
<i>Material Intelligence Magazine</i> , "The Indigenous origins of Russia Leather"	2023
<i>JOURNAL18</i> , "Blackness, Immobility, & Visibility in Europe (1600-1800) A Digital Collaboration"	2020