

ROSE RABIATOU MARIE V CAMARA

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EDUCATION

MA History of Art Courtauld Institute of Art, University of London	London, UK 2019–2020
BA Art History, Theory, and Criticism The School of the Art Institute of Chicago (SAIC)	Chicago, IL 2014–2018

EXHIBITIONS

<i>Declaration of ____</i> , Haggerty Museum of Art Guest Curator	Milwaukee, WI 2026
<i>Ritualistic Pottery of Britannia</i> , Milwaukee Art Museum Curator	Milwaukee, WI 2024
<i>A Love Supreme: McCormick House Reimagined</i> , Elmhurst Art Museum Co-curator	Elmhurst, IL 2024

WRITING AND CONTRIBUTIONS

<i>Ceramics in America</i> , “Take You That Handle and I’ll Take This: Chamber Pots as Vessels of Union”	Forthcoming (2026)
<i>ANTIQUES</i> , “Upon Further Inspection...”	2026
<i>Material Intelligence Magazine</i> , “Wax Whisperers”	2025
<i>Material Intelligence Magazine</i> , “Crucible of the Divine”	2024
<i>Material Intelligence Magazine</i> , “The Indigenous origins of Russia Leather”	2023
<i>JOURNAL18</i> , “Blackness, Immobility, & Visibility in Europe (1600–1800) A Digital Collaboration”	2020

EXPERIENCE

The Chipstone Foundation Assistant Curator	Milwaukee, WI 2025
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Charles Hummel Curatorial Fellow	2023–2025
UW–Whitewater Annette and Dale Schuh Visiting Artist Endowment Artist’s Assistant (Della Wells)	Whitewater, WI 2022–2023
Black Craftspeople Digital Archive Emerging Scholars Program Research Assistant (Remote)	Sewanee, TN 2022–2023
Bronzeville Center for the Arts Research Assistant, Community Engagement	Milwaukee, WI 2021–2023
Art Institute of Chicago Research Associate–European Decorative Arts (Arms and Armor)	Chicago, IL 2020
Villa Terrace Decorative Arts Museum/Charles Allis Art Museum Visitors Services	Milwaukee, WI 2018–2019
Milwaukee Art Museum Curatorial Intern–20 th and 21 st Century Design	Milwaukee, WI 2019
Milwaukee County Historical Society Collections Management Intern	Milwaukee, WI 2018
The Brooklyn Museum Intern–Chief Registrar’s Office	Brooklyn, NY 2018
Getty Villa/University of California, Los Angeles Andrew W. Mellon Opportunity for Diversity in Conservation	Los Angeles, CA 2018
Herbert F. Johnson Museum of Art, Cornell University Watermark Identification in Rembrandt’s Prints (WIRE) Project	Ithaca, NY 2018
Milwaukee Art Museum Lab Assistant/Intern–Objects Conservation	Milwaukee, WI 2017
Art Institute of Chicago Independent Study Intern–Prints and Drawings	Chicago, IL 2017
Art Institute of Chicago Andrew W. Mellon Curatorial Summer Academy	Chicago, IL 2016
Milwaukee Art Museum Library and Archives Volunteer	Milwaukee, WI 2015